OH! JACK, WHEN ARE YOU COMING BACK

WORDS BY
ANDREW B. STERLING

MUSIC BY
ARTHUR LANGE

UNIVERSITY FOUR

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JOE MORRIS MUSIC CO. 145 W. 45th ST. NEW YORK

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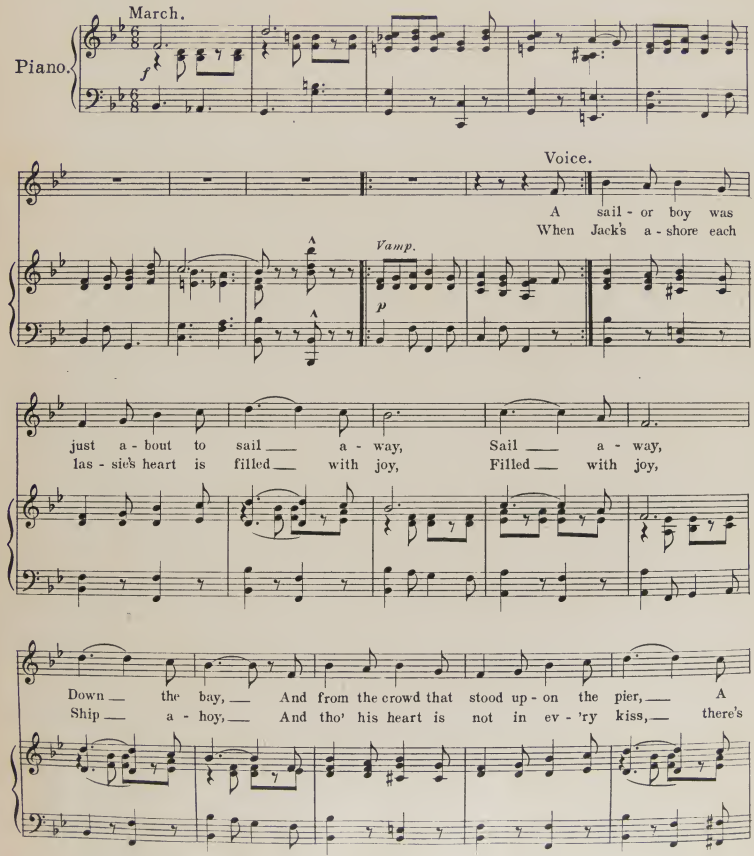
March.
Piano.
f
Voice.
A sail - or boy was
When Jack's a - shore each
Vamp.
p
just a - bout to sail ___ a - way, Sail ___ a - way,
Ias - sie's heart is filled ___ with joy, Filled ___ with joy,
Down ___ the bay, ___ And from the crowd that stood up - on the pier, ___ A
Ship ___ a - hoy, ___ And tho' his heart is not in ev - 'ry kiss, ___ there's

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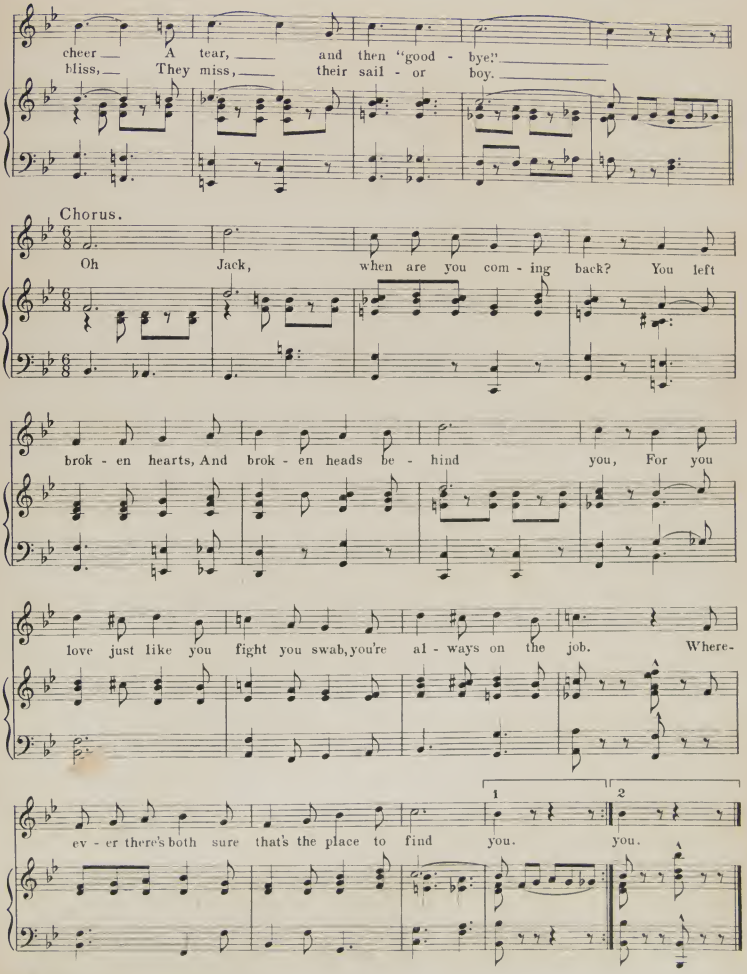
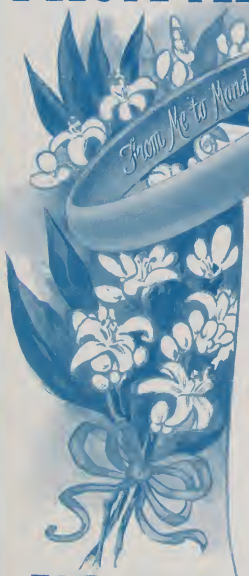
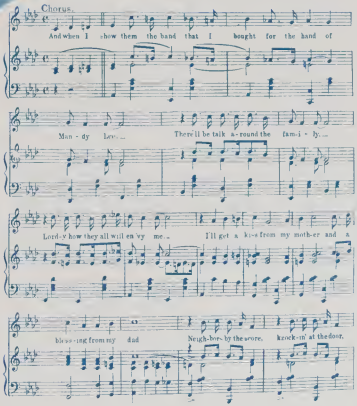

cheer A tear, and then "good - bye!"
bliss, They miss, their sail - or boy.
Chorus.
Oh Jack, when are you com - ing back? You left
brok - en hearts, And brok - en heads be - hind you, For you
love just like you fight you swab, you're al - ways on the job. Where-
1
2
ev - er there's both sure that's the place to find you. you.

When The Parson Hands The Wedding Band

FROM ME TO MANDY LEE

WORDS BY
BERNIE GROSSMAN
MUSIC BY
ARTHUR LANGE




Chorus.
And when I show them the band that I bought for the hand of
Man - dy Lee.
There'll be talk a-round the fam-i - ly.
Lord-y how they all will en vy me.
I'll get a kiss from my moth-er and a
bless-ing from my dad
Neigh-bors by the score,
knock-in' at the door,

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